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"THE INFLUENTIALS"

The anxiety of influence is so last century. Here, nineteen alumnae of the School of Visual Arts are paired with artists they admire, to harmonious, if occasionally haphazard, effect. Inka Essenhigh goes painting-to-painting with Francesco Clemente. The filmmaker Aïda Ruilova matches lenses with the late horror-movie maestro Jean Rollin. Phoebe Washburn teams up with her grandmother. Not all the players are evenly matched. For example, Elif Uras's sizzling ceramics outshine their companion, a portrait of Salome painted by the Turkish opera singer Semiha Berksoy. Through Sept. 21. (Visual Arts Gallery, 209 W. 26th St. 212-592-2145.)